

The book was found

The Bedford Glossary Of Critical And Literary Terms

The **Bedford Glossary** of **Critical** and **Literary Terms**

THIRD EDITION

ROSS MURFIN • SUPRYIA M. RAY



Synopsis

Engaging, authoritative, and affordably priced, The Bedford Glossary is a comprehensive reference that clearly and accessibly defines hundreds of important literary and critical terms from classical times to the present, making them real and relevant to twenty-first century students through examples uniquely drawn from contemporary literary and popular culture.

Book Information

Paperback: 624 pages

Publisher: Bedford/St. Martin's; 3rd edition (November 18, 2008)

Language: English

ISBN-10: 0312461887

ISBN-13: 978-0312461881

Product Dimensions: 6 x 0.8 x 9.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 24 customer reviews

Best Sellers Rank: #16,845 in Books (See Top 100 in Books) #15 in Books > Literature & Fiction > History & Criticism > Reference #22 in Books > Reference > Words, Language & Grammar > Vocabulary, Slang & Word Lists > Vocabulary #113 in Books > Literature & Fiction > History & Criticism > Criticism & Theory

Customer Reviews

Praise for the Bedford Glossary: 'An altogether splendid book...informed by a precise sense of what students need now.' - Patricia Meyers Spacks, University of Virginia, USA 'Compact, well-written, and smart, The Bedford Glossary is a resource that my students will and do use.' - James Brock, Florida Gulf Coast University, USA 'The Bedford Glossary brings terms to life for students.' - W. Jason Nelson, Bowling Green State University, USA 'An invaluable companion to students of literature at any level.' - Barry Milligan, Wright State University, USA 'An indispensable tool for literary study.' - J. Hillis Miller, University of California, Irvine, USA --This text refers to an out of print or unavailable edition of this title.

Ross Murfin, E. A. Lilly Distinguished Professor of English and former provost at Southern Methodist University, has also taught at the University of Virginia; Yale University; and the University of Miami, where he was the dean of the College of Arts and Sciences until 1996. He is the author of *Swinburne*, *Lawrence, Hardy, and the Burden of Belief* (1978); *The Poetry of D. H. Lawrence: Texts*

and Contexts (1983); Sons and Lovers: A Novel of Division and Desire (1987); and Lord Jim: After the Truth (1992); and the editor of Conrad Revisited: Essays for the Eighties (1983). The series editor of Bedford/St. Martins popular Case Studies in Contemporary Criticism, he has also edited two volumes in the series, Joseph Conrad's Heart of Darkness (second edition 1996) and Nathaniel Hawthorne's The Scarlet Letter (second edition 2006). Supryia M. Ray is a writer, editor, and English teacher. A summa cum laude graduate of the University of Miami, she has assisted Ross Murfin in the research and preparation of more than a dozen volumes in the Case Studies in Contemporary Criticism series and authored "Contextual Documents and Illustrations" for the second edition of The Scarlet Letter. She graduated magna cum laude from Harvard Law School in 1998, served as a law clerk on the U.S. District Court and the U.S. Court of Appeals, entered private practice as a litigator, and then performed public-interest environmental advocacy in Washington, D.C. She also served for two years with Literacy AmeriCorps, teaching adult learners a variety of subjects including English, reading, writing, and public speaking. She now divides her time between teaching and writing. "

This was necessary for one of my classes. It is a nice book and will remain useful throughout my schooling. It is less expensive online than it is at my college's bookstore.

I'm a published writer and writing coach. I love this book. I first read it as a Master's student and return to it over and over and often use it in my classes. Highly recommend it to serious writers and teachers.

As an English Major in my undergraduate, this book was my salvation! Anything you can think of regarding English is in this book. It is extremely helpful and I would recommend it to anyone studying the language.

Most of the definitions I felt you could find online, but if you love books it's a good resource to have

As described

:)

Wonderful reference tool for theory

This book is an excellent resource for literature students and English majors. It is so useful for literary analysis writing.

[Download to continue reading...](#)

The Bedford Glossary of Critical and Literary Terms A Glossary of Literary Terms The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition The Penguin Dictionary of Literary Terms and Literary Theory (Penguin Dictionary) Classical Architecture: An Introduction to Its Vocabulary and Essentials, with a Select Glossary of Terms Fundamentals of Property and Casualty Reinsurance with a Glossary of Reinsurance Terms A glossary of botanic terms, with their derivation and accent Saint Mary's PressÃ  Glossary of Theological Terms (Essentials of Catholic Theology Series) Directory of Literary Magazines 2001 (Clmp Directory of Literary Magazines and Presses) Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and Genres) Florence And Tuscany: A Literary Guide for Travellers (The I.B.Tauris Literary Guides for Travellers) Concise Handbook of Literary and Rhetorical Terms A Quick Read on What You Should Know about Colon Cancer and how to Prevent it: Detailed, but in laymans's terms (What you should know about your health ... care of yourself; in layman's terms Book 1) Chile: A Traveler's Literary Companion (Traveler's Literary Companions) Tangier: A Literary Guide for Travellers (Literary Guides for Travellers) Literary Market Place 2017: The Directory of the American Book Publishing Industry with Industry Indexes (Literary Market Place (Lmp)) Prague: A Traveler's Literary Companion (Traveler's Literary Companions) Venice: A Literary Guide for Travellers (Literary Guides for Travellers) Literary Washington, D.C. (Literary Cities) Cuba : A Travelers Literary Companion (Traveler's Literary Companion, 8)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)